

"LOVELESS LOVE"

A BLUES BALLAD.

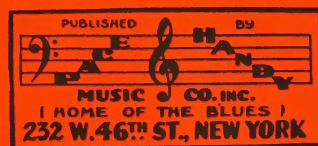


by

W.C.HANDY

writer of

"THE ST. LOUIS BLUES"



LOVELESS LOVE

A Blues Novelty

W. C. HANDY

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a 12-measure phrase, while the left hand plays a steady eighth-note bass line.

Voice

Love is like a gold brick in a bun-co game
 Love is like a hy-drant it turns off and on

Vamp

The vocal line is on a single staff. The piano accompaniment is on two staves, featuring a 'Vamp' section with a repeating eighth-note pattern in the right hand and a steady bass line in the left hand.

Like a bank-note with a bo-gus name Both have
 Like some friend-ships when your mon-ey's gone Love

The vocal line continues with two staves. The piano accompaniment features a more complex rhythmic pattern with triplets and sixteenth notes in the right hand.

caused man - y down-falls Love has done the same
 stands in with the loan sharks when your heart's in pawn

The vocal line concludes with two staves. The piano accompaniment continues with a driving eighth-note bass line and chords in the right hand.

Love has for its em-blem Cu - pid with his bow
If I had some strong wings like an aer - o - plane

Love less love has lots and lots of dough
Had some broad wings like an aer - o - plane
So I would

car - ry lots of Jack and pick 'em as you go
fly a - way for - ev - er ne'er to come a - gain
For

1st Chorus
Love, oh love, oh love - less love
Has set our hearts on goal-less
goals

From milk - less milk, and silk - less silk
We are grow - ing

used to soul-less souls — Such graft - ing times we nev - er saw — That's

why we have a pure food law, — In ev - 'ry-thing we

find a flaw, Ev-en love, oh love, oh love-less love. —

D.S. then 2nd Chorus

2nd Chorus

Love, oh love, oh love-less love. — You set our

hearts on goal-less goals, — With dream - less dreams and

8va

loco

scheme - less schemes, We — wreck our love boats on the shoals,

The first system of the musical score for 'Loveless Love'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are 'scheme - less schemes, We — wreck our love boats on the shoals,'.

We S. O. S. by wire - less wire

The second system of the musical score. The lyrics are 'We S. O. S. by wire - less wire'. The piano accompaniment continues with chords and moving lines.

And in the wreck - age of de - sire,

The third system of the musical score. The lyrics are 'And in the wreck - age of de - sire,'. The piano accompaniment features a more active melodic line in the right hand.

We sigh for wings like No - ah's

The fourth system of the musical score. The lyrics are 'We sigh for wings like No - ah's'. The piano accompaniment includes a section marked '8va' (octave) in the right hand.

dove, Just to fly a - way from love-less love

The fifth system of the musical score, which concludes the piece. The lyrics are 'dove, Just to fly a - way from love-less love'. The piano accompaniment ends with sustained chords.

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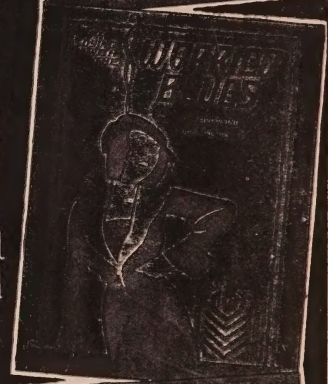
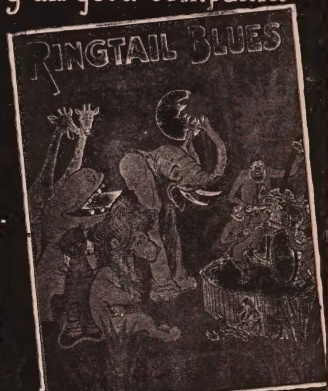
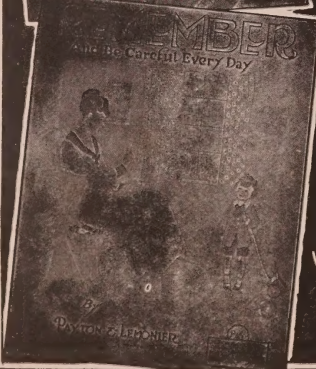
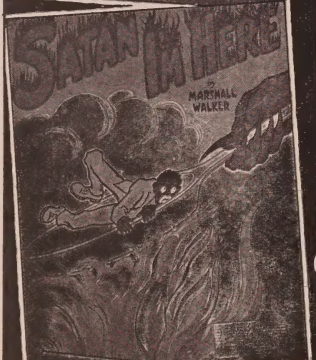
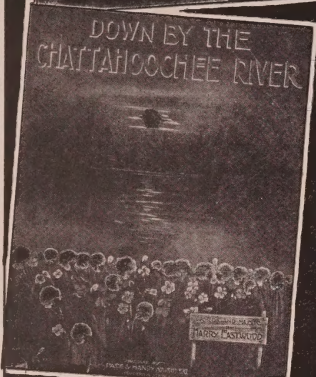
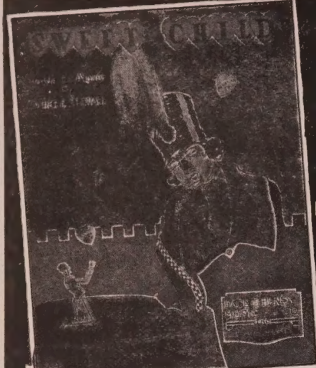
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